# Monday 27<sup>th</sup> April

## <u>Maths</u>

Today I would like you to look at

https://whiterosemaths.com/h omelearning/year-6/ SUMMER TERM WEEK 1, LESSON 1-VERTICALLY OPPOSTIE ANGLES.

Please watch the video first all the way through to remind you of the work we did on opposite angles. Then you can have a go at the activity. Some questions you will not be able to do if you cannot print the page/ if you do not have a protractor. That's fine! Just do the questions that you can. Then you can check your answers at the end.

Fluent in 5: Week 4 Day 1.

# <u>English</u>

Please complete the reading comprehension below 'Shark Attack'. There is a fiction and non-fiction section and 12 questions altogether to answer. The answers are at the end too so you can mark your work at the end!

# <u>RE</u>

Today I would like you to research some of the world's religious festivals. Create a calendar (perhaps by dividing a page into 12) and label the different months. Then you can research some of biggest faith festivals, put them within the correct month and briefly explain what religion celebrates this festival and give a brief summary of what it celebrates. E.g. Easter is in April usually, it is celebrated by Christians and it is a celebration of when Jesus died on the cross to save the sins of the world and then was resurrected. This link will help you find some of these festivals to research https://www.reonline.org.uk/f estival-calendar/

# <u>Extras</u>

Don't forget to do your daily chore to help your family out!

Try to keep up with your diary about your time in lockdown 2020!

Carry on doing the Woodstone Challenge if you haven't completed it.

REMEMBER TO READ FOR AT LEAST 20 MINUTES A DAY, preferably to an adult. The details for Accelerated Reader are on the school website so you can do guizzes still.

Continue with whichever PE activity you enjoy doing each day.

#### SHARK ATTACK!

It was a boiling hot day; the sun relentless in the sky above, staring down upon us as though determined to scorch the entire Earth. As I ran down the soft, sandy beach, my spirits were high as the colourful kites being flown. The beautiful board I carried had been given to me for Christmas by my brother - a stylish, short board with a concave bottom for speed over the water; the design a sleek, silver shark on the pale-blue background.

Paddling the board hard out to sea, I was helped by the wind which was whipping up waves and promising an exciting day's surfing. Jason, who was a champion surfer and good friend, passed me whooping loudly as he rode a large roller. I felt good - King of the Ocean! What could possibly go wrong? A massive wave was approaching and I held my board in position - poised to leap on and ride the crest. My whole body was concentrated and ready, so it was with something like annoyance that I was distracted by a thump on the leg.

"Driftwood," I told myself and gave it not a second thought.

The wave was close. I crouched in the water. Tensed. Then I heard Jason's shout,

"Behind you!"

He sounded urgent. I flashed a look. A fin. Moving at speed. Towards me!

With a huge leap, I left the water, just as the enormous creature rose below me, its jaws wide open.

The wave whipped me away but what had happened to my balance? At first, I thought it was panic that was making me fall. I was an expert surfer. Furious with myself (and terrified as I needed to get to the safety of the beach), I went to crouch and toppled into the water. I had no leg. Blood was pouring out of where my calf should have been. Shock and adrenalin was making me oblivious to pain, but not fear ... and I knew the shark would be back for more.

"Get on! NOW!"



Suddenly, Jason was there, pulling me onto his long, slim board and while holding on - lying full length - I was surfed by him back to shore, where arms carried me up the beach. As I lost consciousness, snippets of conversation made it to my brain:

"Tiger shark . . . four metres at least . . . not a chance . . "

"... below the knee ... lucky to be alive!"

I thought of my brother, my board, my arrogance. What had gone wrong? King of the Ocean? What had happened to my respect for the sea - its power and unpredictability? It would never happen again!

#### Tiger Sharks

Named for the dark stripes found on juvenile sharks, which fade as they grow to maturity, the Tiger shark is second only to the Great White in the number of attacks on humans.

#### <u>Size</u>

Tiger sharks can grow up to 6 or 7 metres in length and weigh up to 900 kilograms – that is four times the length of a man and ten times his weight! They take a long time to grow and have low reproduction rates.

## <u>Habitat</u>

Tropical or sub-tropical seas

#### <u>Diet</u>

A carnivore, the Tiger shark, which will eat anything, has been found to have a huge variety of fish in their stomachs and even metal licence plates and tyres!

Their sharp, serrated teeth and powerful jaws allow them to crack shells - allowing them to eat such foods as turtles.

Humans hunt Tiger sharks in order to use their meat, skin and fins. Their livers, which are high in Vitamin a are often used in Vitamin supplements. *Finning* is when a shark's fins are removed and the body (often still alive) is thrown back into the sea. A shark cannot swim without its fins so will suffocate or be eaten.

Due to humans, the Tiger shark is on the vulnerable list.

#### SHARK ATTACK QUESTIONS

- 1. Who had given him the board? (1)
- 2. Three figures of speech are used in the first paragraph of the story. Copy them into your books and write what they are called. (3)
- 3. What does the surfer mean when he says "King of the Ocean." (2)
- 4. What is meant when it says Jason was riding "a large roller"? (1)
- 5. What did the boy think he had been hit by? (1)
- 6. 'He sounded urgent. I flashed a look. A fin. Moving at speed. Towards me!' These are not all proper sentences with subject and verb. Why has the author punctuated it like this? What effect does it have on the reader? (2)
- 7. How did he become aware of his injuries? (2)
- 8. Why has the author used ellipsis in the conversation the boy heard before he lost consciousness? (1)
- 9. What is meant by 'juvenile sharks'?

- (1)
- 10. Why are there text boxes in the non-fiction piece about Tiger sharks? (2)
- 11. How are sharks able to eat turtles? (2)
- 12. Should 'finning' be illegal? Explain what it is and why you think yes or no. (3)

#### SHARK ATTACK ANSWERS

- 1. Brother
- 2. high as the colourful kites simile

the sun staring - personification

sleek, silver shark - alliteration

- 3. He meant he was feeling good and was a good surfer so felt like he ruled the ocean he was in control. (or similar)
- 4. He was surfing on a large wave
- 5. Driftwood
- 6. Short sentences to create tension. Creates excitement in reader who wants to read on and find out what happened.
- 7. He couldn't balance, crouched and fell off board saw blood coming out of where calf should be.
- 8. Ellipsis to show words are missing he only heard some of it
- 9. Young, immature sharks
- 10. To make it easier to read and find the information you want. To section text into different subjects diet habitat etc.
- 11. Sharp, serrated teeth and powerful jaws
- 12. No, because they only take the fins and waste the entire body of the shark to save room on the boat when the whole shark could be eaten. Sharks are often still alive and will die a horrible death as they are unable to swim and thus breathe. Tiger sharks are on the vulnerable list so should not be hunted at all as they may become extinct. (Example answer, yours can be what you want as long as it is backed up with evidence!