

Year 4 - Thursday 21st May

Maths

Please do Summer Week 2 Lesson 4 - Ordering money

<https://whiterosemaths.com/homelearning/year-4/>

Reading

Read your book
for at least 20
minutes.

Weekly Spellings

profession

session

percussion

passion

mission

possession

fiction

fraction

direction

attention

Look up the last 5
words in a
dictionary and
write the
definition.

English

Tomorrow you will have a go at writing a ballad poem telling the story of Keiko the whale. Today we will look at one of the greatest ballads of all time - The Highwayman by Alfred Noyes.

Watch the poem The Highwayman here:

<https://www.youtube.com/watch?v=ryuIJZi5bHc>

Now use the words from this clip to answer the questions on the next page.

<https://www.youtube.com/watch?v=99UHQJB7m5A>

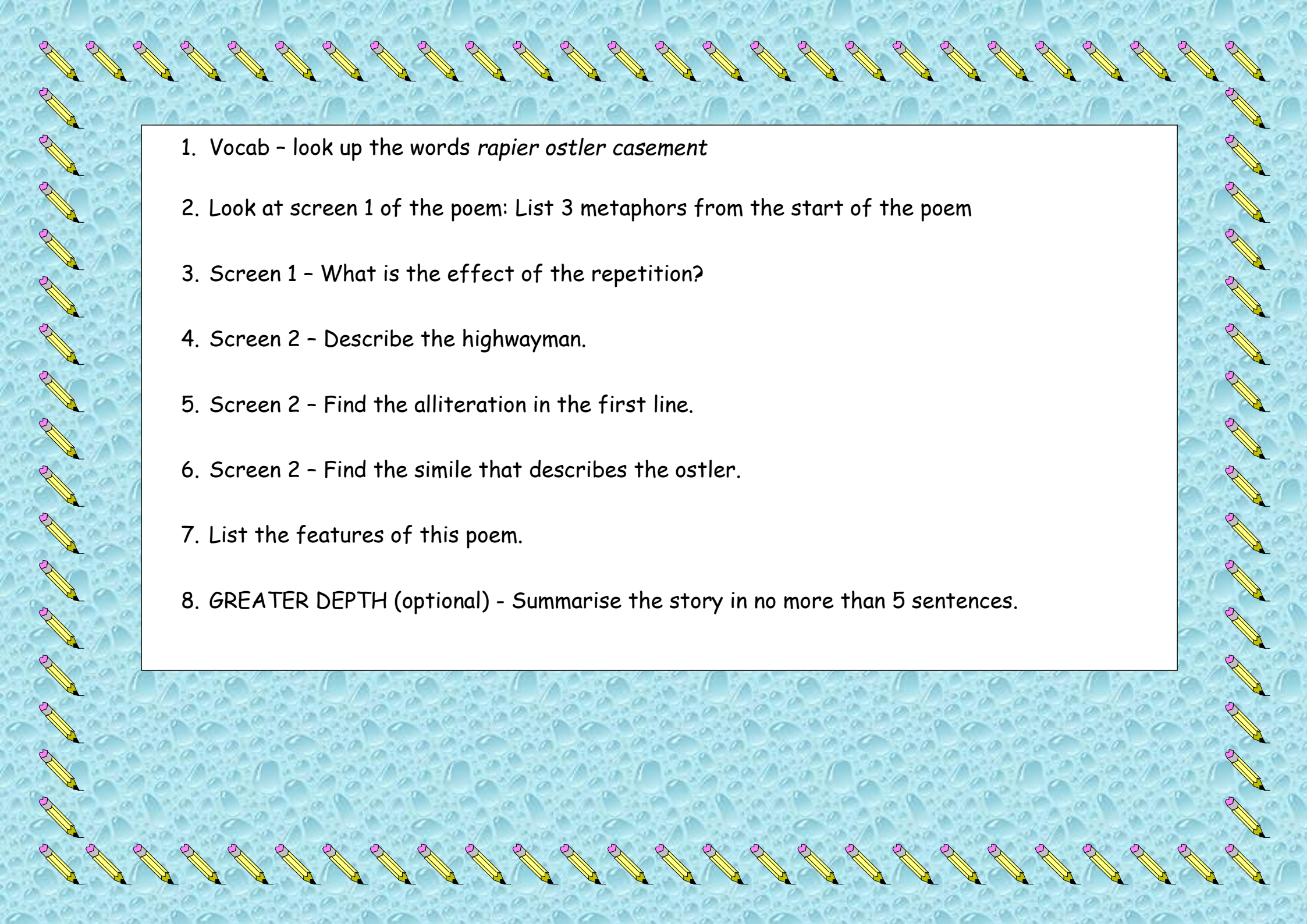
This is quite challenging so just try your best - the last question is for greater depth readers. Answers are provided but answers can vary.

Science/ Art

Create a new and original monster of the deep, using what you have learnt about deep sea adaptations. Consider the type of animal (it might be a fish, mammal, cnidarian, mollusc or echinoderm), its size, features, prey and how it protects itself from predators.

Draw it, colour it and annotate its features and adaptations.

Email your drawing by 6pm to be in with a chance to get in the Golden Book!

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1. Vocab - look up the words *rapier ostler casement*
 2. Look at screen 1 of the poem: List 3 metaphors from the start of the poem
 3. Screen 1 - What is the effect of the repetition?
 4. Screen 2 - Describe the highwayman.
 5. Screen 2 - Find the alliteration in the first line.
 6. Screen 2 - Find the simile that describes the ostler.
 7. List the features of this poem.
 8. GREATER DEPTH (optional) - Summarise the story in no more than 5 sentences.



Answers

1. Vocab – any definition from your dictionary referring to swords, a man looking after horses and windows.
2. The wind was a torrent of darkness, The moon was a ghostly galleon, The road was a ribbon of moonlight.
3. Answers may vary – may include it emphasises how fast he is riding, he has ridden for a long time, it's the rhythm of the horse, he's determined to get there...
4. He's wearing a hat, a lace collar, a red coat, tight-fitting trousers and long boots.
5. Clattered and clashed.
6. His hair like mouldy hay.
7. Rhyme, rhythm, figurative language (metaphors and similes), repetition, alliteration, verses...
8. Answers will vary slightly – may include a) A highwayman visits Bess, the daughter of a landlord, who he is in love with. b) He promises to return but is overheard by the ostler who also loves Bess. c) The highwayman does not come back but the king's soldiers tie Bess up and use her as bait to catch him. d) Bess shoots herself to warn the approaching highwayman, who then gallops away. e) He returns for revenge, is shot and they become ghosts.