Music Development Plan summary
Woodstone Community Primary School

Overview:

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	November 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Christina Leaney
Name of school leadership team member with responsibility for music (if different)	Thomas Harley
Name of local music hub	Leicestershire
Name of other music education organisation(s) (if partnership in place)	Elaine Hill Elizabeth Standen Junior Academy of Music

This is a summary of how our school delivers music education to all our children across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help children and parents or carers understand what our school offers and who we work with to support our children' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and how we use ongoing assessment in lessons to help plan for future sessions.

At Woodstone we allocate a minimum of one hour per week to music education for Key Stages 1 and 2. This is sometimes divided into shorter sessions throughout the week to maintain engagement and to fit in with other curriculum pressures. We follow the Leicestershire Music scheme of work which is informed by the Model Music Curriculum. All year groups begin with a unit on pulse, moving onto voice, rhythm, pitch, music technology and ending with 20th century music.

Core Areas of Learning: Within each unit we focus on the following key areas:

- **Singing**: Encourage regular singing activities to develop vocal skills and musicality.
- **Listening**: Expose children to a diverse range of music to enhance their listening skills and musical understanding.
- **Composing**: Provide opportunities for children to create their own music, fostering creativity and expression.
- **Performing**: Organize performances to build confidence and showcase children' progress.

Skill Development: Our curriculum allows for the progressive development of musical skills, knowledge, and understanding as children advance through the year groups.

Music Spine: Our music spine is informed by the Model Music Curriculum. Each year group listen to carefully selected popular and traditional music throughout the year, exposing the children to a wide range of artists, genres and multicultural music.

Assessment: Regular assessment for learning (formative assessments) takes place during music lessons to help monitor the children's progress and inform future teaching strategies.

Part B: Co-curricular music

This is about opportunities for children to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how children can make progress in music beyond the core curriculum.

1. Choir & Singing Opportunities

School Choir: Our school choir is available for our Pine to Oak (Year 3-6) children. They rehearse weekly and perform at school events, in assemblies, and local community events e.g. coffee mornings. However, the highlights of the year are taking part in Young Voices at the NEC in Birmingham and at our 360 School Collaborative Concert in the Summer term.

Singing Assemblies: We have a weekly singing assembly for all children to learn a diverse range of songs.

2. Instrumental Groups

Acorn Class Hand bells: Our Reception (Acorn Class) have the opportunity to play their first instrument, the hand bell. They use coloured hand bells and corresponding coloured notation to learn to play simple tunes.

Maple Class Recorders: Our Year 2 (Maple Class) begin to learn to play the recorder, learning how to hold it correctly and to know finger placements for each note.

Pine Class Glockenspiels: Our Year 3 (Pine Class) begin to learn to play the glockenspiel, learning the placement of notes on a scale using coloured notes and notation to play familiar tunes.

Cedar Class Ukulele: Our Year 4 (Cedar Class) ukulele children develop their skills beyond the curriculum by playing in assemblies and for the parents.

3. Performance Opportunities

Termly Concerts: Our Woodstone's Got Talent evening enables children to showcase their learning.

Community Engagement: Children who play instruments are encouraged to perform at coffee mornings (e.g. Macmillan, Mother's Day)

Golden Book Assemblies: Our children have the opportunity to collectively showcase the pieces they have learned in their twice yearly golden book assembly.

4. Progression Routes & Next Steps

Link with Leicestershire Music Service: To use the expertise and professional development opportunities on offer from the service. For example, staff training on music technology.

To encourage interested children to take individual lessons on ukulele, guitar, or other instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

To create a well-rounded and inspiring musical journey for our children, we aim to incorporate a variety of **musical experiences** both inside and outside the classroom:

1. Live Music Experiences

Workshops with Visiting Musicians – We try to invite local musicians, bands, or ensembles to perform and run interactive workshops. On average this takes place once per year but continues to be an area for future development.

- **Concert Trips** – We organise at least one visit per year to see a live theatre performance (e.g., De Montfort Hall, Nottingham Playhouse, Derby Theatre).
- **School Performances** – We have set up mini "busking" sessions in the playground for children to share music informally and to raise money for charity. At the end of term we always have a whole school celebration of music and dance where children can perform pieces they practise out of school or in their music lessons.
- **Nativity & Christmas Play**

2. Collaborative Music Making

- **Whole-Class Ukulele Performances** – We showcase Cedar Class's ukulele skills in assemblies and events where the parents have been invited.
- **Cross-Year Music Projects** – Pair younger children with older children to create small musical groups.
- **Mass Singing Events** – We participate in local or national singing initiatives like "Young Voices" or local music festivals. Our Choir will also be performing at a joint event with other schools from Collab 360.

3. Creative & Cultural Exploration

- **World Music Focus** – Our 'Musician of the Month' and other appropriate assembles e.g. Black History Week enables us to explore music from different cultures with the children.
- **Music & Storytelling** – Wherever possible we aim to combine music with drama or literacy projects, such as composing soundscapes for stories.
- **Music & Art** – At Woodstone we allow children to express music through visual art (e.g., drawing while listening to different styles of music).

4. Digital & Experimental Music Making

- **Music Tech Exploration** – We use apps like GarageBand, Chrome Music Lab, or Soundtrap for composition and sound mixing, this is also a focus in our Music Tech lunchtime club.
- **STEM & Music** – As part of our curriculum offer we introduce children to sound experiments, like making instruments from everyday objects or exploring sound waves in Science lessons.

5. Seasonal & Community Events

- **Christmas & Summer Concerts** – These performances feature singing, instrumental pieces, and dancing to pieces of music.
- **Desert Island Discs**- At Woodstone we like to share our passion for music. Every member of staff have had to think long and hard about which eight songs they like the most. We then display our choices for the children to see.
- **Community Engagement** – Children bring music to a wider audience by performing at local fairs e.g. PTA Summer Fayre, or charity events to bring music to a wider audience.
- **End-of-Year Music Celebration** – at the end of each term we have a whole school celebration which involves dancing and singing.

In the future

This is about what the school is planning for subsequent years.

- **Music Quality Award** – This year we would like to reflect on and develop the quality and range of music provision at Woodstone. By engaging in this process we hope to celebrate our success and identify areas for development to create a clear vision moving forwards.
- **Creative Composition CPD** – Training for staff to explore how to build the skills required to support an incremental and progressive approach to composing for KS1 and KS2. It will cover the NC requirements and aims of the MMC and will support the compositional aspect of our curriculum.