| Stage 5 | | | 'Groov | 'Groovy Grammar' | | | Skill Check 8 | | |
|---|----------------------|-------------------------------|--------------------------------|---|-----------------------------|--------------------|---------------------|----------|--|
| Name: | | | | Class: | | Date: | | | |
| 1. Underline the | suffix that t | urns the adjective int | to a verb . | 2. Underlin | e the suffix that tu | rns the adi | iective into a verl |). | |
| mobile ify | | | | | | te en | | | |
| 3-4. Underline a | ny silent lett | ers in these words. | | | | 1 | | | |
| castle | | towe | tower | | reign | | rule | | |
| 5-6. Underline th | ne correct w | ord to use in each ser | to use in each sentence. Use a | | dictionary if you need to. | | | | |
| David Beckham is my (idle / idol) | | | | The bride walked down the (isle / aisle) | | | | | |
| 7. Use a dictiona | ry to find th | e meaning of this wo | rd. | | | | | | |
| cursory | , | | | | | | | | |
| 8-9. Number thes | se words to s | how their alphabetic | cal order. | 1 | | | | | |
| bright | | bring | | brought | | black | | | |
| | | | | | | | | | |
| 10-11. Underline | e two conne d | tives that can be use | d to give opi | nion. | | | | | |
| | | inexpectedly | | • | many | | for example | <u>e</u> | |
| 12-13. Underline two sentence openers that might help sho | | | | | | | | | |
| That very moment, | | | | Suddenly, | | Unless, | | | |
| | _ | verb tenses to compl | | | | | | | |
| A text (flash / flashed) up on my screen. | | | | They (flash / flashed) up when I turn it on. | | | | | |
| 16. Underline the correct verb to agree with the subject . | | | | 17. Underline the correct verb to agree with the subject . | | | | | |
| Neither of t | nem (lik | e / likes) going | g to bed. | Every | penny (has / ł | nave) to | o be counted | 1. | |
| 18-19. Underline | e the correct | verb to make these s | entences cor | rect. | | | | | |
| Dan (spo | oke / spo | ken) to the tec | icher. | Dan ha | s (spoken / s | poke) t | o the teache | er. | |
| 20-21. Cross out | any words w | which are redundant | in this senter | nce to convey | the information co | ncisely. | | | |
| Sł | he carefu | lly, cautiously s | sipped th | e hot, boi | ling, scorching | g cup oj | f tea. | | |
| 22. Underline the | e correct mo | dal verb to complete | the sentence | | | | | | |
| | Му ти | m says I (shou | ld / ough | t to / will |) not talk to s | tranger | ·s. | | |
| 23. Underline the | e relative cla | use in this sentence. | | | | | | | |
| | The o | rchestra, when | the cond | luctor sigr | nalled, began | to play. | | | |
| 24. Use a commo | a to punctua | te this sentence and r | make the mea | ning clear. | | | | | |
| | Afte | r he had won | the run | ner went | up for his r | nedal. | | | |
| 25. Punctuate the | is sentence v | vith commas , to show | w parenthesi | <i>s</i> . | | | | | |
| | The lun | gs which are | protecte | d by our | ribs help us | breath | ne. | | |
| | | | | I | | I | | | |
| Total: | | Red (0 | – 9) | Yellov | v (10 – 19) | Gre | een (20 – 25) |) | |